



Friday, December 10, 2010

READ THIS !

The Following sheets contain some basic info about what Mark needs for his show.

Ultimately, all Mark needs to perform is a room with a 2 channel sound system and some basic lights.

For gigs within a 8 hour drive of Charlottesville, Virginia Mark only needs a place to perform and can bring and run EVERYTHING ELSE.

Remember Mark is VERY FLEXIBLE and can adjust to ANY situation and equipment available.

Look forward to working with you.

Mark Nizer

FOR COMPLETE LIGHT FOCUS INFORMATION and Load in details download this form.
@ Nizer.com then PRESS KIT, then SHOW RESOURCES, then LOAD IN INFO
http://www.nizer.com/pdfs/Load_in_paperwork.pdf

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Mark Nizer Tech

Stage Plot

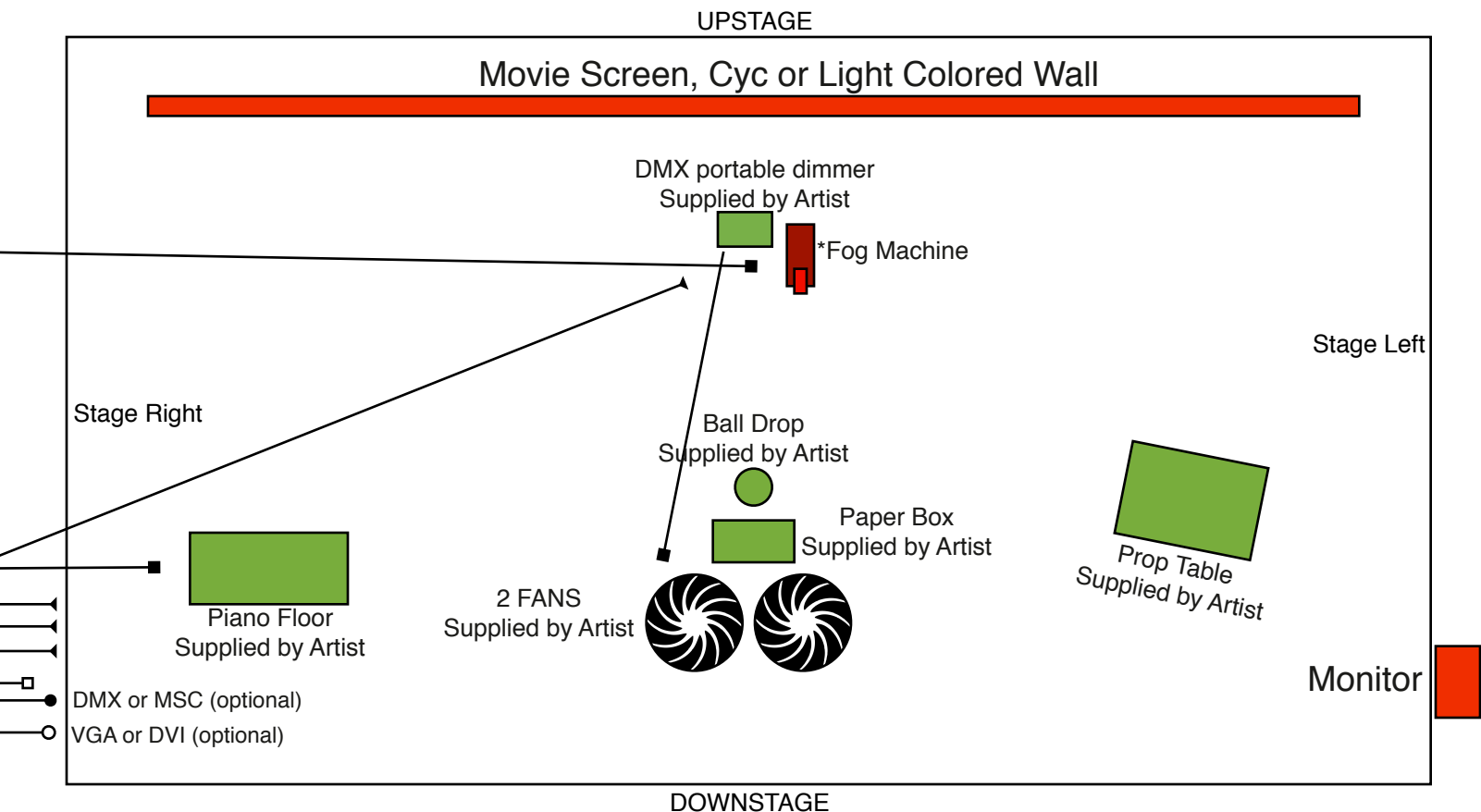


Needed on stage:

- 4 XLR Mic cables ▶
- 3 Grounded Power Cords ■
- 1 Grounded Power Strip or Quad Box □
- 1 DMX or XLR connected to lighting system for Mark to run lights (optional) ●
- 1 Sound Monitor (optional) ○
- 1 Movie Screen, White Cyc or Light colored wall or curtain
- *1 Projector with VGA or DVI Projector input (NOTE: the 3 XLR cables, DMX and quad power supply should be put where the VGA input is located. The preferred location is stage right). ○
- *1 Fog Machine
- *May be supplied by artist if not available

Supplied By Artist:

- A small paper box may be attached to a fly pipe, light bar or border.
- A ball drop may be attached to a fly pipe or light bar in ceiling
- 2 Fans



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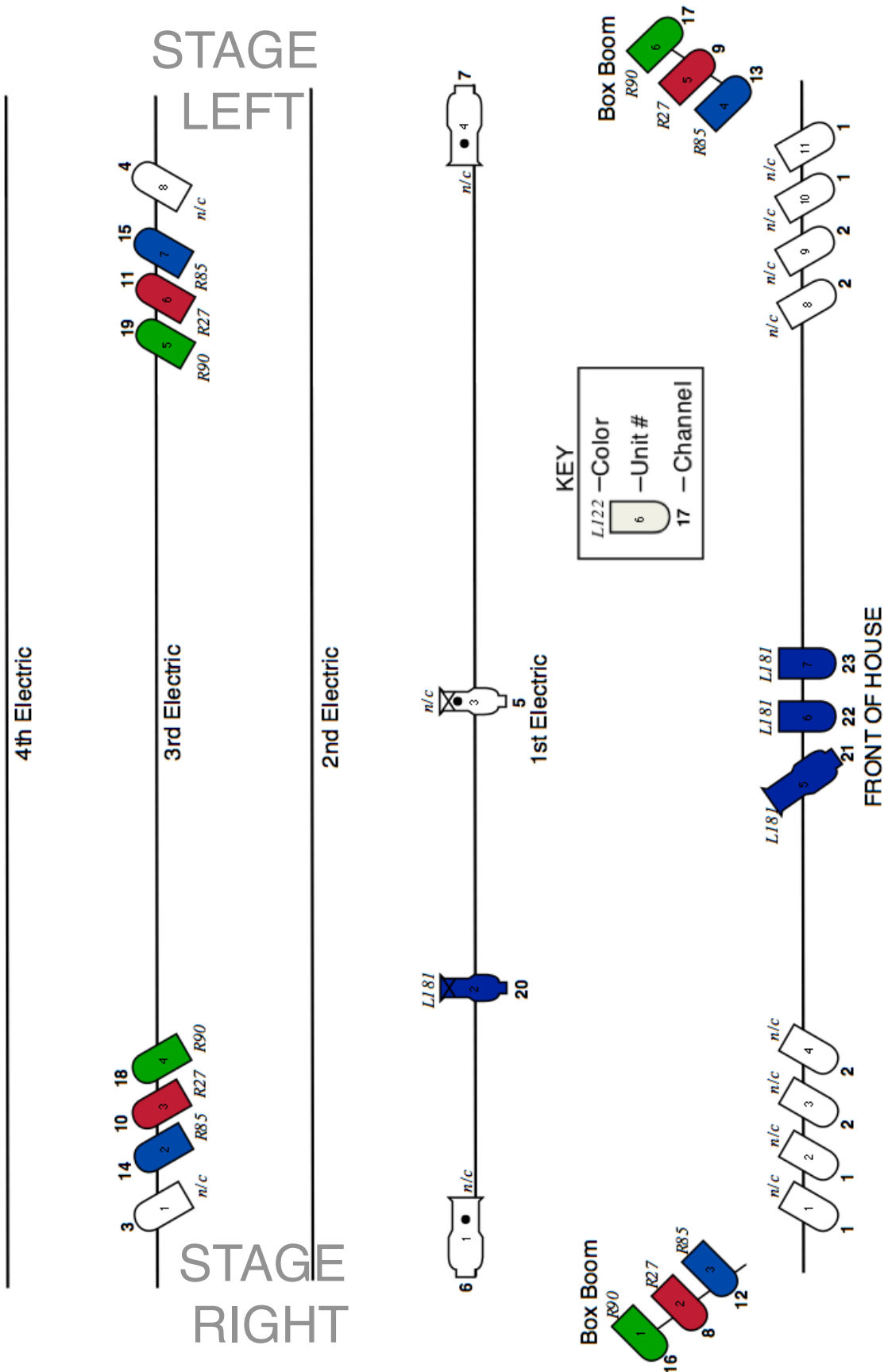
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Light Plot



NOTE: If you have DMX available Mark will run all light cues via his computer. If DMX is not an option or there are too many moving lights to easily take control via DMX, Mark can also run cues via Midi Show Control (MSC). Most modern lighting boards support this feature. In some cases Mark will bring lights with him and these lights are not needed.



Basically Mark needs 29 instruments appropriate to the venue.

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